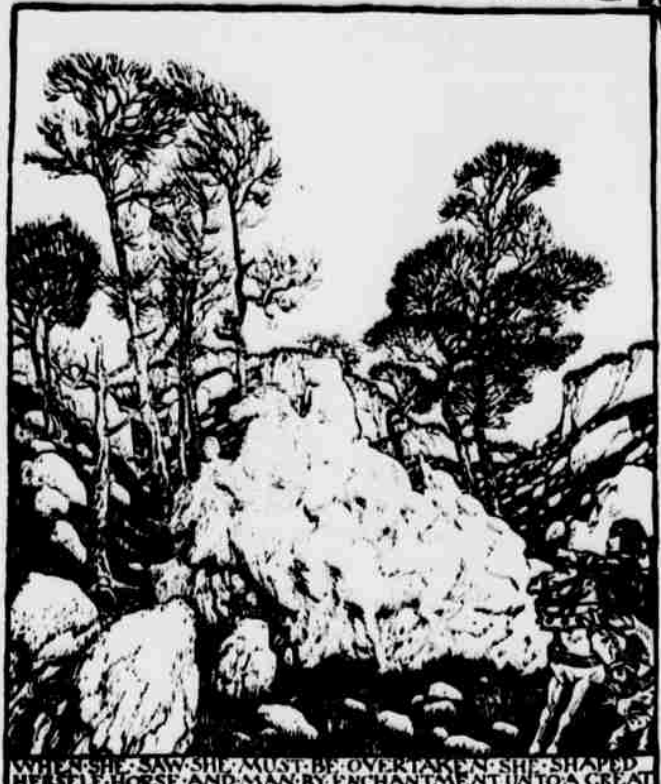


MENTAL EXCURSIONS FOR THOSE WHO STAY AT HOME



"Then she touched him, and found that his shoulder was out of its place." From Michael West's new version of "Aucassin and Nicolette." (Brentano's.)



From "The Romance of King Arthur." Beautifully illustrated in line drawings and in color, by Arthur Rockham. (Macmillan Co.)



The Troubadour. Germania loved music, and so the Troubadour sang to her. She stopped her ears not to mute his singing, but to shut out the thunder of the guns that came down all the winds. From *Kultur in Cartoons*, by Louis Raemakers. (The Century Company.)



A Little World

There are little ships all out at sea,
There are little birds that sing to me,
In the grass little flowers grow, side by side,
And I'm little too,—so I'm satisfied.

From "All Around the Sun-Dial," by Caroline Hoffman, with pictures by Rachel Robinson Elmer. (Dutton.)

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of the Old Dominion, the labor and outdoor life, the people in which they pursued, the relations between the classes and the happy homelife of their entire existence are presented in text and illustration. The great mass of facts upon which the volume is based are not found in any history, but have been gathered from Colonial diaries, newspapers, letters and other documents throwing light on private and personal life.

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modulations on his art, on modelling, on flowers, on portraiture, on nature and on the great works of the past. We hear him chat now in his studies about a close friend and student and authorized by the master himself, with seven chapters contributed by Rodin.

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